

**A COLOR WHEEL  
AT A GLANCE**

**Color**  
**Harmonies  
Handbook**



**BY JOANNE LENART-WEARY**

# VIOLET



<b>Monochromatic</b>	V						
<b>Complementary</b>	V	Y					
<b>Split-Complementary</b>	V	YO	YG				
<b>Split-Complementary</b>	V	B	YO				
<b>Split-Complementary</b>	V	R	YG				
<b>Triad</b>	V	G	O				
<b>Tetrad (rectangle)</b>	V	R	G	Y			
<b>Tetrad (rectangle)</b>	V	B	O	Y			
<b>Tetrad (square)</b>	V	RO	BG	Y			
<b>Asymmetrical</b> Multiple Options	V		B		G		Y
<b>Analogous</b>	V	RV	BV				

# BLUE-VIOLET



<b>Monochromatic</b>	BV							
<b>Complementary</b>	BV	YO						
<b>Split-Complementary</b>	BV	Y	O					
<b>Split-Complementary</b>	BV	BG	O					
<b>Split-Complementary</b>	BV	RV	Y					
<b>Triad</b>	BV	RO	YG					
<b>Tetrad (rectangle)</b>	BV	BG	YO	RO				
<b>Tetrad (rectangle)</b>	BV	RV	YO	YG				
<b>Tetrad (square)</b>	BV	R	YO	G				
<b>Asymmetrical</b>	BV		BG		YG			YO
<b>Analogous</b>	BV	V	B					

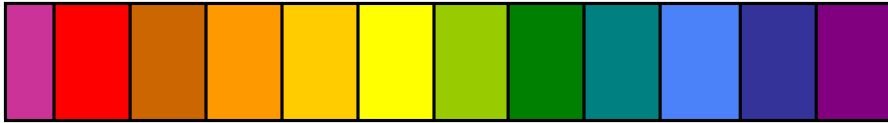
Welcome to the Confident Color System Certification Class. My goal is to provide you with solid color theory and knowledge to arm you with confidence when selecting color for your client. Any class or system I have ever created has always been about practicality, in other words, real concepts you can implement into your business immediately.

“The Color Harmonies Handbook” is a color wheel at a glance. It will help you select a color harmony quickly and effectively for paint, fabrics, furniture, accessories and more. After all, our job as a decorating and color expert is to narrow the focus. Use this tool in conjunction with your coded Sherwin Williams Color Deck to demonstrate the possibilities. Add your talent to the mix to determine the ratio, values and artistic placement of the colors for a one-of-a-kind space.

I hope you enjoy the handbook and feel free to contact me with any questions.

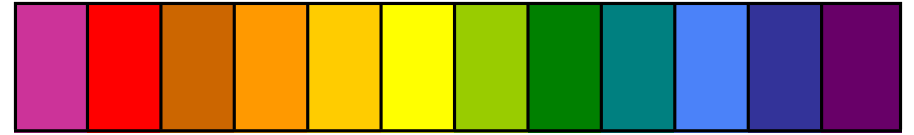
Colorfully yours,  
JoAnne Lenart-Weary

# YELLOW-ORANGE



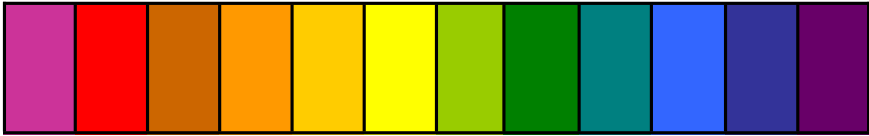
Monochromatic	YO						
Complementary	YO	BV					
Split-Complementary	YO	V	B				
Split-Complementary	YO	RO	B				
Split-Complementary	YO	YG	V				
Triad	YO	RV	BG				
Tetrad (rectangle)	YO	YG	BV	R, V			
Tetrad (rectangle)	YO	RO	BV	BG			
Tetrad (square)	YO	G	R	BV			
Asymmetrical	YO		RO		RV		BV
Analogous	YO	Y	O				

# BLUE



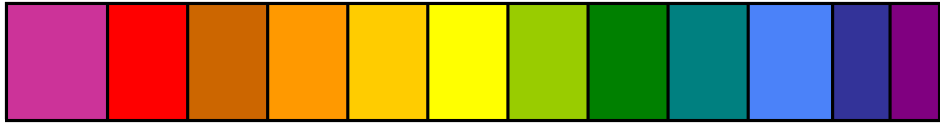
Monochromatic	B						
Complementary	B	O					
Split-Complementary	B	RO	YO				
Split-Complementary	B	V	YO				
Split-Complementary	B	RO	G				
Triad	B	R	Y				
Tetrad (rectangle)	B	V	Y	O			
Tetrad (rectangle)	B	G	R	O			
Tetrad (square)	B	YG	O	RV			
Asymmetrical Multiple Options	B		G		Y		O
Analogous	B	BV	BG				

# BLUE-GREEN



<b>Monochromatic</b>	BG					
<b>Complementary</b>	BG	RO				
<b>Split-Complementary</b>	BG	O	R			
<b>Split-Complementary</b>	BG	YG	R			
<b>Split-Complementary</b>	BG	BV	O			
<b>Triad</b>	BG	YO	RV			
<b>Tetrad (rectangle)</b>	BG	YG	RO	RV		
<b>Tetrad (rectangle)</b>	BG	BV	YO	RO		
<b>Tetrad (square)</b>	BG	V	RO	Y		
<b>Asymmetrical Multiple Options</b>	BG		YG		Y O	RO
<b>Analogous</b>	BG	G	B			

# YELLOW



<b>Monochromatic</b>	Y						
<b>Complementary</b>	Y	V					
<b>Split-Complementary</b>	Y	RV	BV				
<b>Split-Complementary</b>	Y	O	BV				
<b>Split-Complementary</b>	Y	RV	G				
<b>Triad</b>	Y	R	B				
<b>Tetrad (rectangle)</b>	Y	O	V	B			
<b>Tetrad (rectangle)</b>	Y	G	R	V			
<b>Tetrad (square)</b>	Y	RO	V	BG			
<b>Asymmetrical Multiple Options</b>	Y		G		B		V
<b>Analogous</b>	Y	YO	YG				

# RED-VIOLET



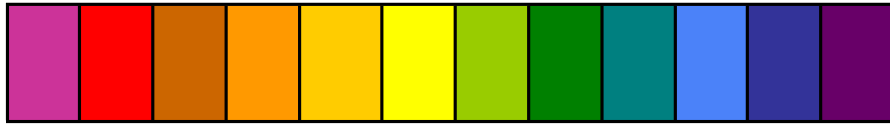
<b>Monochromatic</b>	RV					
<b>Complementary</b>	RV	Y G				
<b>Split-Complementary</b>	RV	G	Y			
<b>Split-Complementary</b>	RV	G	RO			
<b>Split-Complementary</b>	RV	B V	Y			
<b>Triad</b>	RV	B G	YO			
<b>Tetrad (rectangle)</b>	RV	B V	YG	YO		
<b>Tetrad (rectangle)</b>	RV	R O	BG	YG		
<b>Tetrad (square)</b>	RV	O	B	YG		
<b>Asymmetrical Multiple Options</b>	RV		BV	BG		Y G
<b>Analogous</b>	RV	R	V			

# GREEN



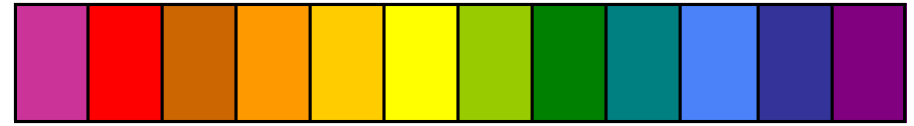
<b>Monochromatic</b>	G						
<b>Complementary</b>	G	R					
<b>Split-Complementary</b>	G	RO	RV				
<b>Split-Complementary</b>	G	Y	RV				
<b>Split-Complementary</b>	G	B	RO				
<b>Triad</b>	G	V	O				
<b>Tetrad (rectangle)</b>	G	Y	R	V			
<b>Tetrad (rectangle)</b>	G	B	R	O			
<b>Tetrad (square)</b>	G	BV	R	YO			
<b>Asymmetrical</b>	G		Y		O		R
<i>(1/2 color wheel; other options exist)</i>	G		B		V		R
<b>Analogous</b>	G	BG	YG				

# YELLOW-GREEN



<b>Monochromatic</b>	YG							
<b>Complementary</b>	YG	RV						
<b>Split-Complementary</b>	YG	R	V					
<b>Split-Complementary</b>	YG	YO	V					
<b>Split-Complementary</b>	YG	BG	R					
<b>Triad</b>	YG	BV	RO					
<b>Tetrad (rectangle)</b>	YG	BG	RV	RO				
<b>Tetrad (rectangle)</b>	YG	YO	RV	BV				
<b>Tetrad (square)</b>	YG	O	RV	B				
<b>Asymmetrical</b>	YG		YO		RO		R	V
<b>Analogous</b>	YG	G	Y					

# RED



<b>Monochromatic</b>	R						
<b>Complementary</b>	R	G					
<b>Split-Complementary</b>	R	BG	YG				
<b>Split-Complementary</b>	R	V	YG				
<b>Split-Complementary</b>	R	O	BG				
<b>Triad</b>	R	Y	B				
<b>Tetrad (rectangle)</b>	R	O	G	B			
<b>Tetrad (rectangle)</b>	R	V	G	Y			
<b>Tetrad (square)</b>	R	BV	G	YO			
<b>Asymmetrical</b>	R		O		Y		G
<b>Analogous</b>	R	RV	RO				

# RED-ORANGE



<b>Monochromatic</b>	RO						
<b>Complementary</b>	RO	BG					
<b>Split-Complementary</b>	RO	B	G				
<b>Split-Complementary</b>	RO	RV	G				
<b>Split-Complementary</b>	RO	YO	B				
<b>Triad</b>	RO	YG	BV				
<b>Tetrad (rectangle)</b>	RO	YO	BG	BV			
<b>Tetrad (rectangle)</b>	RO	RV	YG	BG			
<b>Tetrad (square)</b>	RO	V	Y	BG			
<b>Asymmetrical multiple options</b>	RO		RV		BV		BG
<b>Analogous</b>	RO	O	R				

# ORANGE



<b>Monochromatic</b>	O						
<b>Complementary</b>	O	B					
<b>Split-Complementary</b>	O	BV	BG				
<b>Split-Complementary</b>	O	R	BG				
<b>Split-Complementary</b>	O	Y	BV				
<b>Triad</b>	O	V	G				
<b>Tetrad (rectangle)</b>	O	Y	V	B			
<b>Tetrad (rectangle)</b>	O	R	B	G			
<b>Tetrad (square)</b>	O	RV	B	YG			
<b>Asymmetrical</b>	O		R		V		B
<i>(1/2 color wheel; other options exist)</i>	O		Y		G		B
<b>Analogous</b>	O	YO	RO				